

# PROGRAM SCHEDULE

## WEDNESDAY OCTOBER 30

9:30 – 10:00 Registration – Opening Ceremony

10:00 – 10:45 Yoshihiko Abe (Sophia University - Tokyo): The Symbol of Mountain in the Mystical Thought of Nicolaus Cusanus

10:45 – 11:15 Francisco Bastitta (Universidad de Buenos Aires - CONICET): Divine symbolism of free will: Cusanus' sources

11:15 – 11:45 Ezequiel Ludueña (Universidad de Buenos Aires): Meister Eckhart, Berthold of Moosburg and Cusanus: creatio, informatio and contractio

11:45 – 12:00 Coffee Break

12:00 - 12:30 Lucas Oro Hersheim (Universidad de Buenos Aires): ¿“Docta ignorantia” in Arabic Neoplatonism? From the pseudo Theology of Aristotle to Ibn Gabirol.

12:30 - 13:00 Victoria Arroche (Círculo de Estudios Cusanos de Buenos Aires - Universidad de Buenos Aires): Objections to Plato's and Aristotle's doctrines in De beryllo

13:00 – 15:00 Lunch Break

15:00 – 15:45 Rodrigo Núñez Poblete (Universidad Alberto Hurtado, Santiago de Chile): Nicholas of Cusa's concept of singularity. Symbolic approaches to recognize the presence of the incomprehensible

15:45 – 16:05 Julia Elena Rabanal (Universidad de Buenos Aires): Motus and quies: Aristotelian metaphysics in the *Dialogus de possest*

16:05-16:25 Nadia Russano (Círculo de Estudios Cusanos de Buenos Aires - Universidad de Buenos Aires): On the symbolic and non symbolic vision of God in *De possest*

16:25 – 16:40 Coffee Break

16:40-17:00 Florencia Ordoqui & Ielka Warszawski (Universidad de Buenos Aires): Man as microtheos: towards an aesthetic perspective of Cusan's anthropology

17:00 - 17:20 Sonia Amambay Ortega Vera (Círculo de Estudios Cusanos de Buenos Aires - Universidad de Buenos Aires): An Aproximation to the cusan Concept of Alterity

17:20 - 17:40 María Celeste Poncela (Universidad de Morón): Nicholas of Cusa, philosophy of concordance

17:40 – 18:00 Coffee Break

18:00 – 18:45 Joshua Hollmann (Concordia College, New York, McGill University Montreal): The Projection of Learned Ignorance: Nicholas of Cusa in the Theology of Hans Urs von Balthasar and Wolfhart Pannenberg

## THURSDAY OCTOBER 31

10:00 – 10:45 Cesare Catà (Independent Researcher): The Cognitive Value of Symbols. Nicholas of Cusa and William Butler Yeats

10:45 – 11:30 Christiane Bacher (Kueser Akademie für Europäische Geistesgeschichte, Bernkastel-Kues): Aenigma als Spiel -spielerisches aenigma bei Nikolaus von Kues

11:30 – 12:00 Coffee Break

12:00 - 12:45 Görg K. Hasselhoff (Ruhr-Universität Bochum): The Image of Judaism in Nicholas of Cusa's Writings

13:00 – 15:00 Lunch Break

15:00 – 15:45 Felix Resch (Universidad de Friburgo de Brisgovia): The Dialectics between Negative Theology and Affirmative Theology in Nicholas of Cusa's Trinitarian Symbolism

15:45 - 16:05 Juan Pablo Tosi Rivella (Universidad de Morón): Nicholas of Cusa: a thinker in the limit

16:05 - 16:25 Déborah Jacobi (Universidad de Buenos Aires): An approach to learned ignorance: the wisdom of the layman in the *Idiotae libri*

16:25 - 16:40 Coffee Break

16:40 - 17:10 Alexia Schmitt (Círculo de Estudios Cusanos de Buenos Aires - Universidad del Salvador – CONICET): Symbolical investigation of truth: similarity, image, conjecture and aenigma

17:10 - 17:40 Ignacio Anchepe (Universidad de Buenos Aires-CONICET): Nicholas of Cusa on the Mental Word

17:40 – 18:10 Sandra Visokolskis (Universidad Nacional de Córdoba): The treatment of the quadrature of the circle as an oxymoron in Nicholas of Cusa's mathematical Works

18:10 – 18:40 Coffee Break

18:40 – 19:25 Garth Green (McGill University, Montreal): (In-)Visibility in Cusa: Its Epistemological Structures and Historiographical Significance

## FIRDAY NOVEMBER 1

10:00 – 10:45 Leo Catana (University of Copenhagen): The coincidence of opposites: Cusanian and non-Cusanian interpretations of the doctrine in Giordano Bruno

10:45 - 11:05 Diego Molgaray (Universidad de Buenos Aires): The assimilation of cusan notion of power as expression of the absolute in Giordano Bruno's Londoners dialogues

11:05 - 11:35 Ernesto Sardi (Universidad de Buenos Aires): Catching what we have thrown. Art and knowledge in Nicholas of Cusa from a viquian interpretation

11:35 – 12:00 Coffee Break

12:00 - 12:30 Daniel González García (Universidad Nacional Autónoma de México – Facultad de Estudios Superiores Acatlán): The symbol that makes us know: the cusanic legacy on Charles de Bovelles' ratio propria

12:30 - 13:00 Mario Gómez (Universidad de Buenos Aires): The influence of Cusan thought on young Schelling around the notion of the Absolute

13:00 – 15:00 Lunch Break

15:00 – 15:45 Martín D'Ascenzo (Círculo de Estudios Cusanos de Buenos Aires - Universidad de Buenos Aires – Universidad Nacional de La Matanza): Metaphors of power in Nicholas of Cusa's thought

15:45 - 16:05 Matías Pizzi (Universidad de Buenos Aires): Cusanus' theory of knowledge: a phenomenology of presentification?

16:05 - 16:25 Maria Santolo (Universidad de Buenos Aires): «Auge und Ohr»: a mapping of optic and auditory metaphors in the late works of Nicholas of Cusa; in the light and intonation of Hans Blumenberg's (pathos-formulaic) thought

16:25 – 16:45 Diego Messina (Universidad de Buenos Aires): Cusanus echoes in the work of J. Lacan

16:45 – 17:15 Coffee Break

17:15 – 17:45 Natalia Strok (Universidad de Buenos Aires – Universidad Nacional de La Plata - CONICET): Praecisio veritas inattingibilis: The Presence of Nicholas of Cusa in Modern Philosophical Historiography, in Light of W. G. Tennemann's *Grundrisse der Geschichte der Philosophie*

17:45 – 18:15 José González Ríos (Círculo de Estudios Cusanos de Buenos Aires - Universidad de Buenos Aires – Universidad Nacional de Córdoba - CONICET): The symbolic dimension of Nicholas of Cusa's thought in light of Cassirer's project for a philosophy of symbolic forms

18:15 – 19:00 Closing Remarks

